



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year	
Semester (Tick the relevant semester) ✓			I	II	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	III	IV
Program	Special Subject	Program Code							Program	Program Code				
BCOM									MCOM					
BA									MA Economics					
BCOM Honours									MA English					
BA Honours									MA Psychology					
Name of the Board of Studies			Board of Interdisciplinary Studies											
Name of the faculty/s preparing syllabus			Dr. Hrishikesh Soman											
Name of the faculty/s reviewing syllabus			Dr.Hilda David											
COURSE TITLE			Mentioning The Unmentionables											
Paper Number (In case of														
Course Code:			10408I19											
Number of Credits:			3											
Date of BOS when Course was approved			18.03.2021											
% of Course Revision (Tick the relevant %) ✓			100 %				50 % to 99 %				Less			
							✓							
Date of Implementation of			2020-2021											
Course Learning Outcomes:														

On successful completion of the module students will be able to:

CO 1: Examine how these concepts are advertised directly and indirectly and how these concepts Frame the mind-set of the young mind

CO 2: Classify different types of taboos, banned rituals that are prevalent in the society

CO 3: Develop ethical awareness, reflection, and decision-making ability

CO 4: Analyze how these different practices affect the individual and the society as a whole

CO 5: Critique the curiosity, exploration, experimentation and invention in erotic art.

About the contents:	Human behavior is governed by many social factors such as affiliations, norms, practices, beliefs and actions. Societies have often shared values and standards which are recognized as acceptable norms for the members of the society to practice. Social norms play a key role in developing the patterns of human personality and behavior called socialization or humanization.
Teaching Methodology :	<ol style="list-style-type: none">1. Lectures2. Films /documentaries3. Presentations4. Group Discussions5. Essays6. Other assignments

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Introduction and need for such study	02
2.	Meaning of basic concepts like Mentionable, Unmentionable, Taboo, Ban, Rituals, Dos and Don'ts etc.	04
3.	Meaning of sex, sexuality, nudity, pornography, culture, image etc.	2
4.	Expression of such concepts in Literature, daily conversation, Colloquial or Slang, Paintings, sculpture, Theatre, cinema and other performing arts and commercial expression etc.	06
5.	Possible causes, Role of religion in forming such taboos and history of such concepts	4
6.	Mythological references of certain practices.	3
7.	Changing nature of such concepts	2
8.	Education and maturity and change in the perception	3
9.	Impact of such concepts on the society	2

10.	Legal stand on such issues	3
11.	References to major conflict on these issues	2
12.	Some Indian and Western movements to abolish or to revolt against such taboos	4
13.	Need for such opposition	2
14.	Marketing of unmentionables	4
15.	Overview of the present situation.	2
	Total Number of Lectures	45
	7.	
Projects / Field work as part of continuous assessment:		
Internship for Students if any: Not Applicable		
Suggested Reference: 1. Indian movements: 2. Indian temples 3. A film on Mahatma Jyotiba Phule – ‘Mhatma’ 4. A film on R. D. Karve - ‘Dhyasparv’ 5. Sati movement, Aryasamaj movement and so on 6. Dr Anandi Joshi, 7. Hindi films other regional films and Hollywood films 8. Art films 9. Reference to autobiography of a Marathi author Mr. S.J. Joshi 10. Women’s liberation movement 11. Nudism or Naturism 12. Sex and society		